



Installation Designer and Artist

See my work at cwagnerartistries.com

Contact Me: cwagnerartistries@gmail.com (405)905-0099

EXPERIENCE:

The International Folk Art Museum (IFAM) - Exhibition Artist - 2026

- Contracted to assist in the design process and complete 2 custom murals for a new Exhibition, kept scope of work well managed, collaborative, and well executed. Brought on and supervised by one of their senior Exhibition Designers, Nancy Allen.

The Santa Fe Opera (SFO) - Scenic Artist Staff -2026

- Seasonal Employee in charge of interpreting designs, bringing to life samples that get approved and lead to developing/ executing paint processes on scenery. All while mentoring the techniques and career development of apprentices in an intense festival environment, under the direction of our Charge Artist Laura Greenfield

The National Baseball Hall of Fame - Exhibition Artist - 2023/2025/2026

- Contracted to execute the painting, handling, and shipping of a Custom Giant Model Train Set installation for their 7 million dollar gift shop renovation. Worked directly with the H.O.F's President Josh Rawitch, the Project Manager, and The Graphic Design teams to ensure the project was complete and quality approved in time for install and grand re-opening.
- Contracted to accomplish a Mural on the USS Cooperstown Navy Battleship as a gift from the Baseball Hall of Fame's Commissioner and Honorary Sponsor of the Ship Ms. Jane Clark

The Glimmerglass Festival (GGF) - Assistant Charge Artist - 2019-2025

- As the Assistant charge I functioned as deck lead, ensuring that our artists were set up with the planning of space, materials, and mentorship they needed as they took on their own projects as well as leading teams on my own projects, all orchestrated by the festival charge Sasha Glinski. Together, for six years, we improved shop functions and efficiency and created lasting beautiful paint treatments on scenery designed and built to rep and go out on rentals all across the country
- In 2025 I also stepped in as their Scenic Design Apprentice, working closely with John Conklin and James Rotondo to bring their 50th Anniversary Season's designs to completion.

Cobalt Studios - Visiting Charge Artist - 2025

- I have worked with Cobalt Studios as an overhire painter for many years, last year their founder Rachel Keebler asked if i'd like to take over charging the Hasty Puddings Backdrops they paint for Harvard's Theatre Troop every year. It is a show painted by the Studio's students in their first big collaborative effort. My job is specifically to manage the project and teach the students how to work collaboratively for a big project with tight deadlines.

Cooperstown World-Village Gallery - Manager of Gallery -2022

- I managed the Gallery and Fair Trade Retail Store while the owners were away for a winter. During that time I orchestrated 3 successful art shows featuring the local talent.

SPECIAL SKILLS AND ACCOLADES:

Project Management, Rendering and Research (Vectorworks, Sketchup) Archiving & Sampling, Marketing & Branding Design, Creating Interactive and Immersive Displays, Collaborating with High Profile Clientele. Bringing Creative Visions to Life, Sourcing Materials that Last for Very Specific Projects/Working with Unconventional Materials. Sketching, Painting for Different Levels of Finish and Sustainability (including: Opera/Theatre, Outdoor Murals/Signage, Film, & Military), Microsoft/ Google Suite, Community Engagement, Mentoring & Instruction

EDUCATION AND ACCOLADES:

Bachelors of Fine Arts in Design and Production from Oklahoma City University. Region 6 ACTF Award of Excellence in Scenic Design including the invitation to present at the Kennedy Center

REFERENCES:

(Available upon Request)